American Writers & Artists Institute

Quick Tip: The Secret of "Top and Tail"

Here's a good idea from Agora copywriter and editor, Nic Laight for both editorial and promo writers:

When you're short of time but you know you have to make a fix, don't trudge through the entire piece from start to finish. Instead, start by fixing the "top" (the lead) and the "tail" (the close). In many cases, that will do the trick.

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Thank you very much.

northernfire - over a year ago

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